Permit #F00157686-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00157686-C **Type of Permit:** FILMING **Release Date:** 11/06/2019

| | |
|---|---|
| **Production Company** | GE PROJECTS |
| **Insured Company Name** | GE PROJECTS |
| Contact Phone No. 1 | 310-823-2540 |
| Contact Phone No. 2 | |
| Fax | 310-823-2748 |
| Address | 644 VENICE BLVD, SUITE A<br>VENICE, California 90291 |
| **Production Title** | SPRING SUMMER 20 |
| **Type of Production** | Miscellaneous |

| | |
|---|---|
| **Producer** | Gabriel Hill |
| **Director** | n/a n/a |
| **1st AD** | n/a n/a |
| **Production Manager** | Suzy Kang |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Beau Bright |
| Primary Phone | Mobile - 310-701-6608 |
| Secondary Phone | Office - 310-456-7654 |
| **Location Assistant** | Suzy Kang |
| Primary Phone | Mobile - 818-269-1101 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |

**Total Permit Fee** $263.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Title** SPRING SUMMER 20

**Location Manager** Beau Bright
Primary Phone Mobile - 310-701-6608
Secondary Phone Office - 310-456-7654

**Location Address** 2925 Division St, Los Angeles, CA, 90065

**Location Type** Market

**Prep Dates** 11/5/2019 - 11/5/2019 05:00 - 09:00 1 day

**Film Dates** 11/5/2019 - 11/5/2019 09:00 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

**Please see attached document** F00157686-Park_Guidelines.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 65 |
| Cube Trucks | 3 |
| Generator | 1 |
| Picture vehicles | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Off-Duty/Retired LAPD Officer(s) | 4 |
| Spot Check | 1 |

**Filming Activities** Animal on set (Please add specifics in the “add other” section); Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk; Equipment to include: 40' x 40' Tent; Talent on horse; Horse in crosswalk on Divison St with ITC;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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**Production Title** SPRING SUMMER 20

**Location Manager** Beau Bright
Primary Phone Mobile - 310-701-6608
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**Thomas Guide Page:** 594 **Grid:** G4

**Coordinator Note** REF: 67111
RIO DE LOS ANGELES
DATE: 11/4/19
TIME: 3PM-7PM (1 MONITOR 1 SHIFT)

RIO DE LOS ANGELES
DATE: 11/5/19
TIME: 5AM-9PM (1 MONITOR 2 SHIFTS)

**Coordinator Note** RIDER A RELEASES THE LOCATIONS FOR 11/5

**Coordinator Note** RIDER "C" EXTENDS END TIME FROM 7PM TO 11PM

**Parking**

**Base Camp**
Location Type : RIO DE LOS ANGELES STATE PARK
Other Location 1900 San Fernando Rd. , Los Angeles, 90065

**Crew Parking**
Location Type : RIO DE LOS ANGELES STATE PARK
Other Location 1900 N San Fernando Rd, Los Angeles, CA 90065

**Parking Notes**
REF: 67111
RIO DE LOS ANGELES
DATE: 11/4/19
TIME: 3PM-7PM (1 MONITOR 1 SHIFT)

RIO DE LOS ANGELES
DATE: 11/5/19
TIME: 5AM-9PM (1 MONITOR 2 SHIFTS)

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to prep 11/4/19**
- **Ok to land 10 picture cars inside of dirt lot.**
- **Ok to set up tents.**
- **Guards will be present from 7pm-5am.**
- **Ok to basecamp 11/5/19 at Rio De Los Angeles.**
- **Ok to park 4 trailers, 6mohos, 2 horse trailers, catering truck, 5 cubes and 2 5 tons.**
- **Ok to park 70 crew cars.**
- **Company must leave 4 spaces available for access to fields.**
- **Company may not park inside of paved lot.**
- **Ok to cater. Ok to set up tents, tables and chairs.**
- **Ok to use a generator. Genny must be on a concrete base or plywood away from vegetation and overhanging trees.**
- **No Filming.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(RIO DE LOS ANGELES)

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